

NOV 17 1925 ✓

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RANGE LAW ✓

Photoplay in 2 reels ✓

Story by Alice H. Rickey ✓

Directed by William Crinley ✓

✓ Author of the photoplay (under section 62)
Universal Pictures Corporation of U.S. ✓

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"THE RANGE LAW"
Two Reel Mustang Picture
Featuring Edmund Cobb

NOV 17 1925

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Tom Ricks, who killed a man named Bradford twenty years ago to gain possession of a ranch, is haunted by the fear that Bradford's young son, who witnessed the killing, still lives. He is also harassed by the amorous attentions of Jed Harrison toward Jane, a girl over whom he has secured a legal guardianship and who acts as a ranch slavey without pay. When threatened by Ricks, Jed laughs in his face, for he knows of the killing and demands in return for his silence a half share in the ranch and the girl's hand in marriage.

The next day Jane is caught accidentally in a lariat and dragged by her horse. She is saved by a young rider who introduces himself as Jack Bradford, employed on the next ranch. Jed overhears and carries the news to Ricks, who, with Jed's help, waylays Jack and ropes him. In trying to get away, Jack falls over a cliff and hangs suspended on the rope which has caught in a tree. They assume that his neck has been broken. It looks like suicide. They go away content and Jed takes Jane to the party at Judge Hopkins' where he announces that he is to be married to Jane without further delay. Jane plainly despises Jed, but Ricks holds her under a spell of fear and the judge prepares to marry them, but Jack, who has pulled himself up to the wall of the canyon, breaks up the wedding. He recognizes the man who killed his father and tried to kill him. Jed shoots out the light and a general commotion breaks loose during which the girl is thrown into a buckboard in which Jed and Ricks make their getaway, pursued closely by Jack, who jumps into the wagon and overcomes the two. The sheriff rides up in time to arrest the two men on charges of murder and complicity and Jack takes advantage of his good nature by borrowing his horse so that he and Jane can ride back to the judge's house to be married.

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